

- 001 - Wild Plants Needing Protection - Elizabeth G. Britton
- 002 - Flying Machines of the Future - Charles Brian Hayward
- 003 - Woman Suffrage - Bertha Rembaugh
- 004 - Chapter 1 - Autobiography of An Ex-Colored Man - James Weldon Johnson
- 005 - A Museum of Oriental Art - Lionel Gust
- 006 - An Analogy - Jane Addams
- 007 - The Awakening of Spring - Sarah Barnwell Elliott
- 008 - The Birth of Tecumseh - Norman S Gurd
- 009 - Appearance and Reality - Bertrand Russell
- 010 - The Workers and The Church - Charles Summer
- 011 - Chapter 1 of Some Reminiscences - Joseph Conrad
- 012 - Four Classes That Constitute A Menace - Grace D Goodwin
- 013 - A Quartet of Potters - Holbrook Jackson
- 014 - Peace and War in the Balkans - Norman Angell
- 015 - How To Mix The Mother Tongue - Anonymous
- 016 - A Woman's Wrath - Isaac L Perez, translated by Helena Frank
- 017 - The Religious Difficulty Under Home Rule - The Nonconformist View - Rev Samuel Prenter
- 018 - The Art of Denmark, An Epistolary Preface - Karl Madsen
- 019 - A Railway Journey - Richard Middleton
- 020 - The Sinking of the Titanic Seen From A Lifeboat - Lawrence Beesley

Image sources from Wikimedia Commons.



Essays, fiction,

1912

Short Works



wit, criticism



- 001 - Wild Plants Needing Protection - Elizabeth G. Britton
- 002 - Flying Machines of the Future - Charles Brian Hayward
- 003 - Woman Suffrage - Bertha Rembaugh
- 004 - Chapter 1 - Autobiography of An Ex-Colored Man - James Weldon Johnson
- 005 - A Museum of Oriental Art - Lionel Gust
- 006 - An Analogy - June Addams
- 007 - The Awakening of Spring - Sarah Barnwell Elliott
- 008 - The Birth of Tecumseh - Norman S Gurd
- 009 - Appearance and Reality - Bertrand Russell
- 010 - The Workers and The Church - Charles Summer
- 011 - Chapter 1 of Some Reminiscences - Joseph Conrad
- 012 - Four Classes That Constitute A Menace - Grace D Goodwin
- 013 - A Quartet of Potters - Holbrook Jackson
- 014 - Peace and War in the Balkans - Norman Angell
- 015 - How To Mix The Mother Tongue - Anonymous
- 016 - A Woman's Wrath - Isaac L Perez, translated by Helena Frank
- 017 - The Religious Difficulty Under Home Rule - The Nonconformist View - Rev Samuel Prenter
- 018 - The Art of Denmark, An Epistolary Preface - Karl Madsen
- 019 - A Railway Journey - Richard Middleton
- 020 - The Sinking of the Titanic Seen From A Lifeboat - Lawrence Beesley

Image from Archive.org via New York Botanical Society, ca. 1912.



Adams, Conrad, Johnson, Ange I

[Reprinted from *Journal of the New York Botanical Garden*, 1912]

1912: Short Works

WILD PLANTS NEEDING PROTECTION

1. "Spring Beauty" (*Claytonia virginica*)

(Plate Plate 207)

In wet meadows, on grassy banks and even on the Spring Beauty covers the ground in May and white flowers. It flowers successively for two or three weeks, a new blossom each day, gradually increasing, till sometimes they have become numerous. These masses look as fresh as green, but pale with white, colored with magenta; the leaves with pink centers, and the style is deep-red, delicate spreading seeds and the pedicels together may fall to an inch or more and become white weight except narrow. Half-way down the stem, two narrow, fleshy leaves, those at the base of the stem, and a few basal ones rise from the soil, which is buried rather deeply in the ground. The flowering stems are picked, so that the plant will make no seed and avoid little chance of seeds are leaves, reddish, slightly roughened, scattered.

The Spring Beauty was named by Linnaeus of John Clayton, an American botanist and was written in 1753, in Book of Virginia. It was first listed in his *Phytographia* in 1793. There are at

(Reprinted by permission of the New York Botanical Garden)

- 001 - Wild Plants Needing Protection - Elizabeth G. Britton
- 002 - Flying Machines of the Future - Charles Brian Hayward
- 003 - Woman Suffrage - Bertha Rembaugh
- 004 - Chapter 1 - Autobiography of An Ex-Colored Man - James Weldon Johnson
- 005 - A Museum of Oriental Art - Lionel Gust
- 006 - An Analogy - Jane Addams
- 007 - The Awakening of Spring - Sarah Barnwell Elliott
- 008 - The Birth of Tecumseh - Norman S Gurd
- 009 - Appearance and Reality - Bertrand Russell
- 010 - The Workers and The Church - Charles Sumner
- 011 - Chapter 1 of Some Reminiscences - Joseph Conrad
- 012 - Four Classes That Constitute A Menace - Grace D Goodwin
- 013 - A Quartet of Potters - Holbrook Jackson
- 014 - Peace and War in the Balkans - Norman Angell
- 015 - How To Mix The Mother Tongue - Anonymous
- 016 - A Woman's Wrath - Isaac L Perez, translated by Helena Frank
- 017 - The Religious Difficulty Under Home Rule - The Nonconformist View - Rev Samuel Prenter
- 018 - The Art of Denmark, An Epistolary Preface - Karl Madsen
- 019 - A Railway Journey - Richard Middleton
- 020 - The Sinking of the Titanic Seen From A Lifeboat - Lawrence Beesley

